

BRYAN ASSI

IMMERSIVE DESIGN ARTIST

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[Portfolio](#) [LinkedIn](#)

Passionate provider of artistic, musical, and animated experiences to a global clientele, consistently elevating projects while collaborating with creators and businesses, as well as pursuing my own artistic path. Currently immersed in a competitive learning environment at UT Austin dedicating my time to enhance my technical skills in Art and Entertainment.

EDUCATION

University of Texas at Austin - 2023-2026
Bachelor of Science, Art and Entertainment Technology
Minor, Social and Behavioral Sciences

WORK EXPERIENCE

Creative Director / Event Operator / Installer

Buzzfest - 2023

Creative director of '**Dimensional Destinations**' – an immersive exhibit showcased at The Hive Art Gallery during [Buzzfest](#) 2023,

From conceptualization to execution, I designed, fabricated, and installed the entire exhibit, ensuring a flawless operation throughout the three-day event.

- Hand-crafted 6 intricate dioramas utilizing mirrors, lighting, and art to create an infinite illusion to each box, housed in hand-painted shelving units to deliver a sleek final design.
- Periodically ensured no issues arose regarding lighting and safety concerns for the 1200 patrons of Buzzfest.
- Fabrication efforts included Laser Cutting, 3D modeling, 3D printing, CNC machining, Aerosol painting, and Soldering.
- Softwares used for design and fabrication include VectorWorks, Blender, Adobe Suite, and Ultimaker Cura.

Lighting & Audio Technician

Cedar Entertainment and Events - 2018

Routinely set up lighting equipment and speakers for various events such as weddings, ceremonies, and parties. My attention to detail was crucial in ensuring impeccable sound and light quality, contributing to the overall success of each event.

- Responsible for the load in, setup, and teardown of all equipment in an efficient and organized manner, all while maintaining accordance with the inspection-approved Site Plan & State's Fire Marshal code's and standards of inspection
 - Maintaining inventory of XLR, DMX, and extension cables, allowing swaps to be made live if needed.
 - Following cable-safety practices using gaff tape and pedestrian cable protectors.
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SKILLS

- Project Management & Planning
- Live Event Lighting
 - High End Systems / Hog4
- Fabrication (Hand Tools, Painting, etc.)
- Motion Graphics
- 3D Modeling/Animation
 - Blender, After Effects

CLUBS

Animators Club

UT Austin: 2023 - Present

Texas Music Producers

UT Austin: 2023 - Present

VOLUNTEERING

KEEP AUSTIN BEAUTIFUL

NonProfit: 2023 - Present